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INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

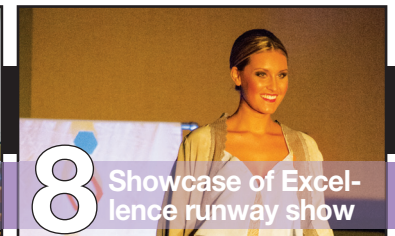
FRIDAY, APRIL 17, 2015

VOL. 120 NO. 133

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5 D. Scott Fritchen: Man Behind the @



8 Showcase of Excellence runway show

Take Back the Night march unites all marginalized voices



VAIL MOSHIRI | THE COLLEGIAN

Jasmine Davis, senior in sociology, speaks with the crowd before the Take Back the Night March in Triangle Park on April 16.

By JAMIE TEIXEIRA
THE COLLEGIAN

Students and Manhattan residents united to share stories, march the streets and campus and hold a vigil in honor of those who have survived violent situations and those who have been lost.

More than 50 people turned out for the annual Take Back the Night ral-

ly Thursday night. The voices echoed in the streets of Aggieville and across campus as the group marched through Manhattan chanting and spreading awareness about violence against all people.

The event is part of a larger scale event all around the nation that started decades ago, after a female student, who was walking alone, was stabbed by a stranger a block from her home.

"(It) started back in the 70s," Natasha Bailey, senior in family studies and

human services and women's studies, said. "It was considered her fault. She shouldn't have been alone outside at night, or she shouldn't have been wearing that. And that is not okay."

Although the original event started as a movement to bring light to violence on women, it has expanded to incorporate marginalized voices such as members of the LGBT community, people with disabilities and minority races.

CONTINUED ON PAGE 5, "TAKE BACK"

Appointments and education lead second senate meeting

By BRIDGET BERAN
THE COLLEGIAN

At the second student governing association meeting of the 2015-2016 term, Speaker Kurt Lockwood, senior in agricultural economics, explained the procedures senate meetings to newly-elected senators.

Standing committee chairs, the intern coordinator, student senate secretary, parliamentarian and the president and vice president's cabinet were all appointed and approved unanimously by the senate.

New senators also had to be appointed, due to previously-elected senators stepping down from their senate seat in favor of other positions within the body. Lockwood resigned from his seat in the College of Agriculture to serve as Speaker of the Senate and Chance Hunley, junior in agricultural communications and journalism, filled his seat.

Patrick Kennedy, junior in business administration, resigned to serve as Local Relations Director in the president's and vice president's cabinet; his seat in the College of Business was filled by Timothy Kohtz, junior in finance. Andrea Hopkins, senior in industrial engineering, resigned from her seat in the College of Engineering to serve as student senate secretary and her position was filled by Kyle Reiger, senior in architectural engineering.

Senators heard from adviser Bill Harlan, director of student activities and services, about his role, as well as other advisers. Harlan said he encouraged new senators to not be afraid to approach advisers and senate leaders, and to ask questions to better informed as they represent the student body as a whole.

Joe Tinker, junior in psychology and student body vice president, gave an update on the latest advancements for the K-State phone application.

CONTINUED ON PAGE 5, "SGA"

Parking permit prices to substantially increase

By JASON TIDD
THE COLLEGIAN

K-State students and staff face increases in parking permit prices for the 2015-2016 school year to offset Parking Services' budget deficits. The Council on Parking Operations held an open forum Thursday in the K-State Student Union to inform the public of the proposed increases.

Students face a \$10 increase for all parking permits while staff permit price increases are dependent upon their category. Those in the FT1 group will see a \$5 increase while those in the FT2 and FT3 groups face \$10 and \$15 increases, respectively.

Faculty and staff permit prices were last increased in 2009 and student permit prices in 2013.

Other permits, such as service, vendor and government, will also see price increases. Daytime garage access will increase from \$10 to \$30.

"No one likes to have rates increased and to pay more," Brooks Hetle, resident

life coordinator for the Department of Housing and Dining, said. "But we are getting to the point where that is inevitable. And we do need extra revenue to help pay for a lot of things."

The additional revenue is estimated to be \$156,000 per year. It will be used to offset the \$300,000 budget deficit in Parking Services.

According to data provided by Cindy Bontrager, vice president for administration and finance, Parking Services had a \$4 million revenue and a \$4.3 million expenditure in fiscal year 2014.

"If you look at those total expenses, we have been spending more than what we bring in every year and we have been drawing down that cash balance over the years," Bontrager said. "Now we're still okay, we're still meeting bond requirements ... but we can't continue to sustain that."

Cash reserves are used to cover the deficits. Bontrager said there are about \$2 million in cash reserves, but the parking garage bond requires a little over \$1 million at all times in cash reserves.

"Parking in itself is



FILE PHOTO BY RENEE DICK | THE COLLEGIAN

In efforts to raise revenue in parking areas on campus such as the parking garage, the Council on Parking Operations has requested President Schulz to increase parking prices for the next fiscal year.

self-supporting," Bontrager said. "There's no funds coming from the campus, no tuition dollars, no state funding going in to help support it."

"What's being proposed

here is only to help with the operations," Bontrager said. "It's not to start funding new parking lots or anything else. It's only to help make sure parking ... gets back into the

black ... We don't want to start building reserves again. We want to really hold steady until we figure exactly how we're going to be moving forward."

Fines will not increase for the upcoming fiscal year, but the council plans on increasing fines for the year after that.

CONTINUED ON PAGE 5, "PARKING"

TODAY IN HISTORY

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16 Social network
18 Clan-related
20 Peruse
21 However
23 Smoke, for short
24 With fervor
25 Twist out of shape
27 Confuse
29 "Rabbit ears"
31 Unparalleled
35 Frock
37 Ringlet
38 Proverb
41 Turner or Williams
43 Squid squirt

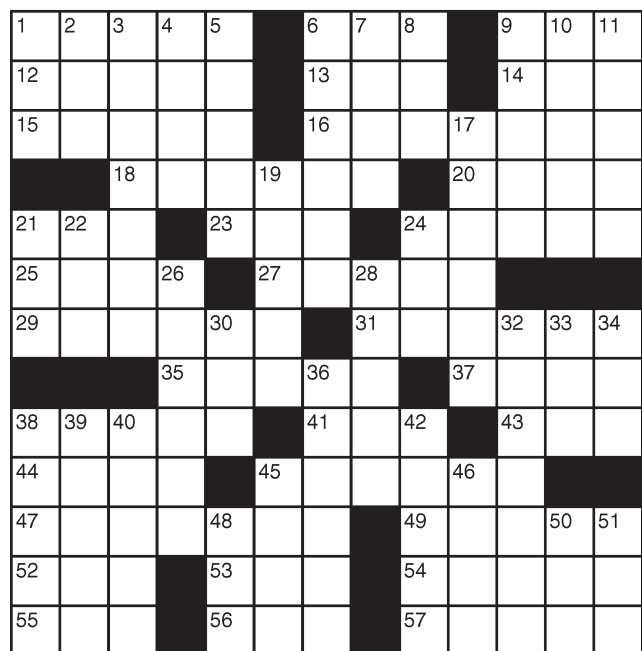
44 Mysteri-ous character
45 Disin-clined to brag
47 Sparkle
49 Theme
52 Einstein's birth-place
53 \$ dis-penser
54 Met show
55 Storm center
56 Kid's question
57 Vestige

3 Animal
4 Wing-like
5 Hammer-stein's contribu-tion
6 Senility
7 Long, mournful wail
8 Prefix with "gram"
9 Carried
10 Perfect
11 Square
17 Cata-strophic
19 Authorita-tive text
21 Merit-badge org.
22 Islander's strings
24 Calendar abbr.
26 Thingie
28 Amal-gamated
30 Exist
32 Not one to see it through
33 Grecian vessel
34 Wapiti
36 Tempes-tuous
38 Battle verbally
39 In a boring way
40 "Poke-mon" genre
42 Show-room samples
45 Part of SMU (Abbr.)
46 Erstwhile frosh
48 Spotted, to Tweety
50 Rage
51 Craze

Solution time: 25 mins.

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Yesterday's answer 4-17



4-17 CRYPTOQUIP

X I K H U M S X H R M D X M S A H
L K S T O M M R E X X S K E X A Z O
Q M M X H U S E A Z H . I K ' H B M M Y K R
E X X I K P Q S M P K L K S T E Z Y B K .

Yesterday's Cryptoquip: I RARELY EVER USE CORNSTARCH WHEN I MAKE MY WORLD-FAMOUS GRAVY. I FIND IT WAY TOO THICKENING.

Today's Cryptoquip Clue: H equals S

THE BLOTTER
ARREST REPORTS

Jeffery Patrick Thompson, of the 400 block of Walters Drive, was booked for two counts of probation violation. Bond was set at \$5,000.

Trey Latrell Campbell, of the 1100 block of Garden Way, was booked for attempting to drive while suspended, no proof of liability insurance, probation violation and leaving the scene of an accident. Bond was set at \$1,458.

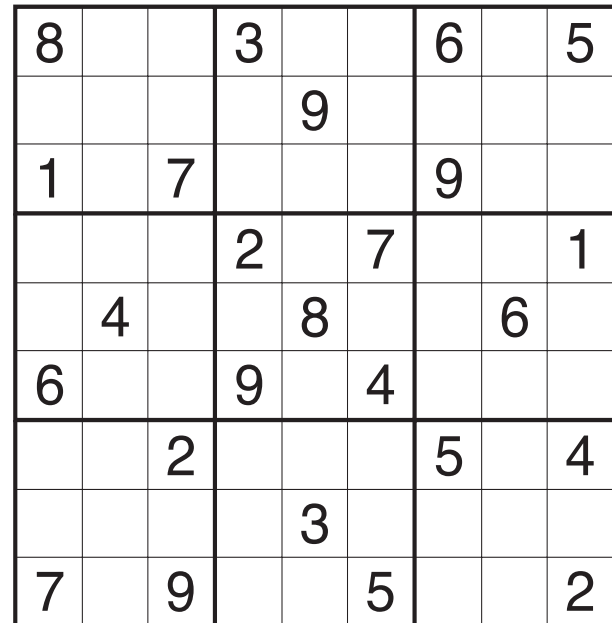
Evergreen Alieta Osa, of the 2200 block of College Avenue, was booked for battery. Bond was set at \$1,000.

Christopher Evan Cuchy, of the 500 block of Moro Street, was booked for probation violation, unlawful possession of stimulants and hallucinogens with intent to use on the human body. Bond was set at \$34,000.

Kimberly Ann Brazzle, of the 500 block of Moro Street, was booked for unlawful possession of stimulants and hallucinogens with intent to use on the human body. Bond was set at \$4,000.

Conceptis Sudoku

By Dave Green



Difficulty Level ★★★★★

4/17

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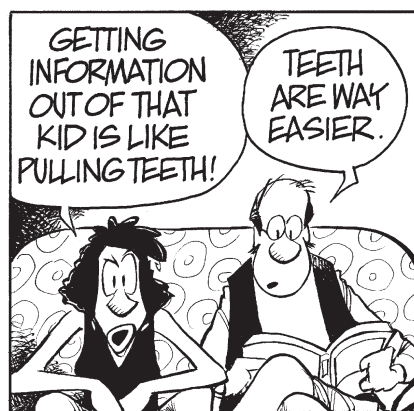
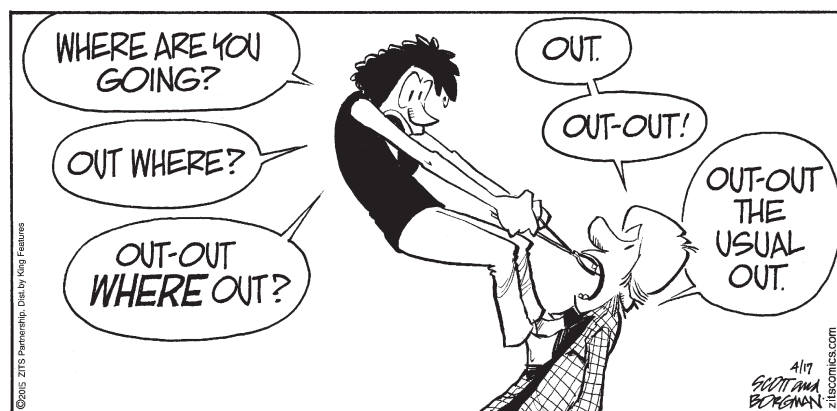
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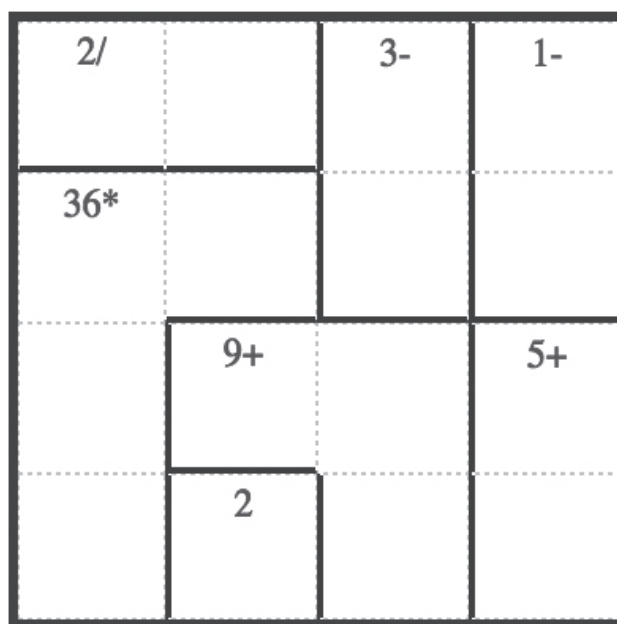
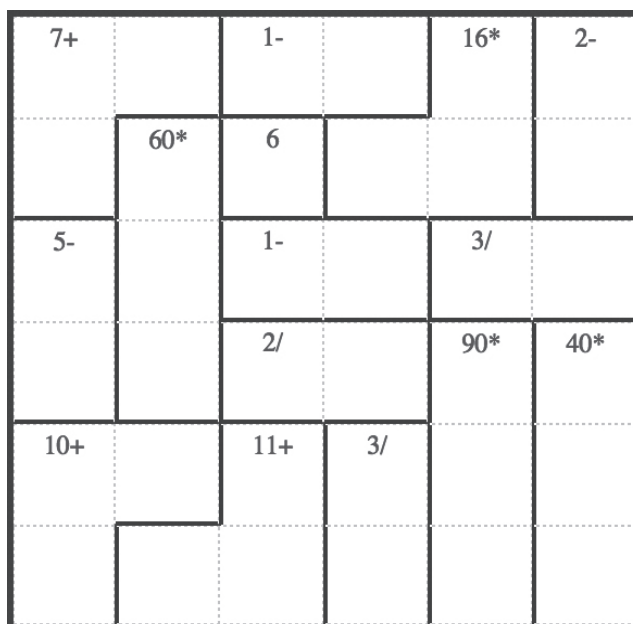
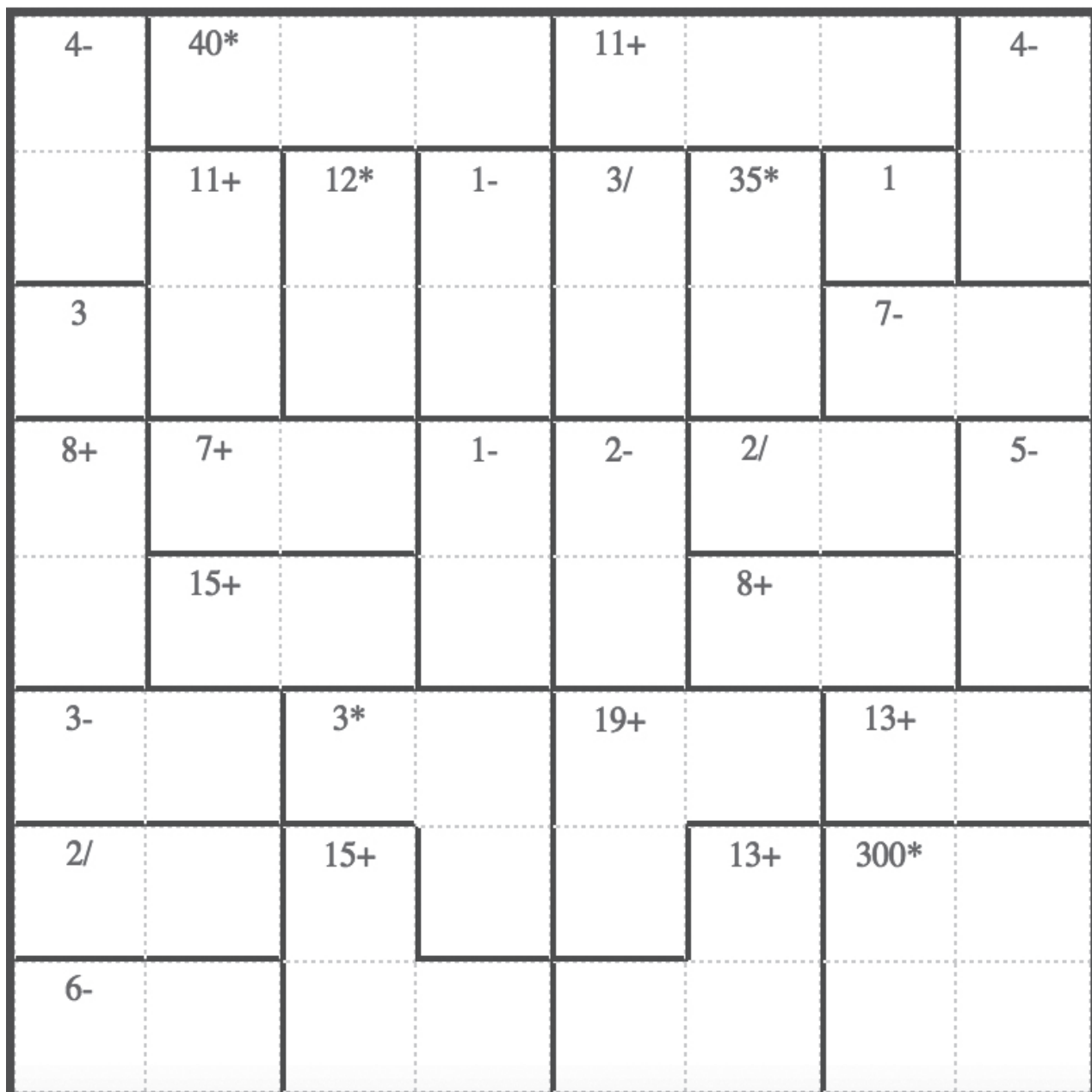
The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

My body is telling me to go to sleep, but my C in economics is telling me to get to class.

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

KenKen | Hard

Use numbers 1-8 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



Instant cameras offer a snapshot of times past

By HATTIE DOOLITTLE
THE COLLEGIAN

What goes around comes back around with trends, and instant cameras are no exception. Instant cameras, once seen in the past as modern-day technology fad for those of Generation Y, is now a retro find for those of the Millennium generation.

With the advancement of digital technology, photography has revolutionized in the past decade due to the invention of smart phones, editing apps and capabilities of instant feedback on social media, people of all ages are quickly taking, editing and posting their photos in minutes to share with the world. But what happened to the spontaneity of picture taking? Instant cameras can assist you in capturing a moment in time that can't be deleted or edited, and that's what makes them super cool.

Alex Klemovich, junior in photography and gerontology, said she has owned a Polaroid instant camera before.

"I think it's fun that they're coming back in style because it's just another way to take pictures," Klemovich said. "It's a good way to get fast pictures that you get to see and hold them right away. It also creates a unique look to each picture that gives it its own charm."

Using instant cameras may be kickin' it old school, by achieving a semi-good quality picture and having to purchase the extra film and batteries, but can be fun in the way of writing a handwritten cap-

tion on the photos, buying different color photo frames, or putting them in one of those new photo albums designed especially for Polaroid pictures. "Piception" or taking a digital picture of an instant picture is also an amusing idea that's a common photo trend on social media sites. It's all about making the viewing process in photos more personable.

Morgan Foitle, senior in photography, said she enjoys the capability of quick printing time instant cameras offer.

"The quick developing time is very cool, in comparison to developing actual film, which can take ages," Foitle said. "The quality of Polaroid cameras are not ideal, but again, it's for a fun and quick use."

The cameras themselves range in prices, depending on where you find them and the condition and quality. Sometimes you can find a good steal at a garage sale or pawn shop if you're looking for more of a vintage find. A modern design that's popular among those who want a smaller design is the Fujifilm Instax Mini 8 that prints smaller-sized framed photos. For those that like more of a color-pop in their photography should invest in a lomography style instant camera. Instant smartphone photo printers are also a new invention for those who want to avoid the actual purchase of an instant camera and want their iPhone photos made into instant photos.

Lauren Shaw, sophomore in finance, said she owned an instant camera once when she was younger.

"I think the smartphone printers are a better investment than the actual cameras because iPhones will be more of a long-term product and it's a lot more convenient

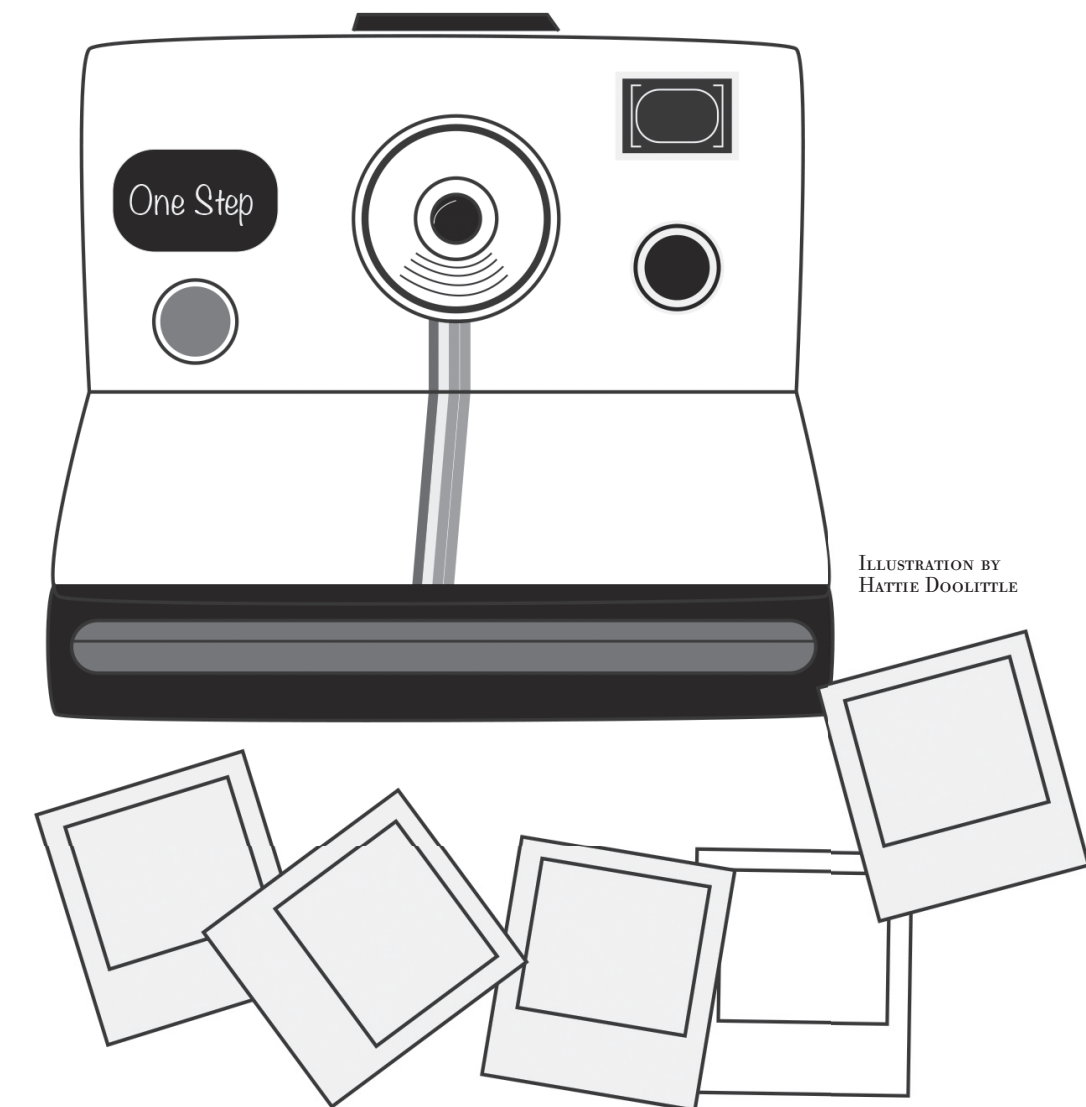


ILLUSTRATION BY
HATTIE DOOLITTLE

because it's with you all the time and a lot of people use iPhones to take pictures rather than cameras nowadays," Shaw said.

But Foitle said she still prefers the actual instant camera itself.

"I think smartphone printers are cool to have, and maybe a bit cheaper option, but takes away from actually owning a Polaroid camera," Foitle said.

But despite your preference,

instant cameras and photos are making a comeback for photographers all over; while they shouldn't necessarily replace digital photography, they should be an addition to it.

Riley County Police Department praises first public relations intern



PHOTO COURTESY OF RILEY COUNTY POLICE DEPARTMENT

Anna Laurin, senior in mass communications, had started her internship at the Riley County Police Department since February. During her term as an intern, she does public relations related tasks on behalf of the RCPD such as writes press releases and design newsletters.

By SHELTON BURCH
THE COLLEGIAN

Anna Laurin, senior in mass communications, said the public relations agencies that spoke to her class have often said "every day is different."

"They have agencies come in, (and they tell you) 'every day is different,' and you're like 'no it's not,' but it really is," Laurin said. "Say, if some activity were to come up that we needed to go out and be a part of, then of course you've got to drop everything in the office and go out and help out the department somewhere. So it really just depends on different days."

Laurin said the Riley County Police Department internship was one of a few she applied for, but she was particularly interested in this one specifically.

"I favored this one because it was local, it was in an organization that's been around for a while, so it's established, but also the public information side of it was new and recent and had more of an understanding of how to connect with our college students and with the younger community," Laurin said. "So

that was more interesting to me because even though it's an older department, it understands the current social environment. So I kind of liked that, and of course it was paid so that was a bonus."

Laurin said one of the most challenging characteristics of working with the police versus working in other industries has been learning what information she can and cannot share with the public.

"(When) working with public relations, you have to immerse yourself into that industry or field, so no matter where you go, you're doing the same job but you have to understand the culture and the environment that you're in," Laurin said. "So coming into a police one, they talk about stuff that I have no idea what they're talking about or since a lot of it has legal standards to it, there's a lot of information that I have to be able to understand that that's need to know information."

Laurin said her favorite part of the internship has been getting to see what the officers are doing and what goes on behind the scenes in the department.

"It's more interesting to be here and be able to see what our police department is doing for the county, and how they are helping out community members that communi-

ty members don't even get to see all the time," Laurin said.

Laurin said she has seen officers interact with the community by going to elementary schools and meeting one-on-one with college students.

"That's really one of the great things about this job, is that you get to see and put out there what they're doing," Laurin said. "Whereas there's been stuff in the news where it's just been bad, bad, bad about the police department. But here we actually get to put out all the great stuff that we are doing, so that's a lot of fun."

Matthew Droge, public information officer for RCPD, said Laurin has done well. Droge said one of Laurin's biggest impacts on the public information team has been teaching him how to use Adobe's InDesign.

Droge said he was familiar Adobe Photoshop and Illustrator but in previous years never had the time to teach himself how to use InDesign. InDesign is a page layout program used by publishers for print and digital publications, according to the Adobe website. Droge said he only had it because it came with the other two programs; however, Laurin showed him how he could benefit from using it.

"She trained me how to use InDesign," Droge said. "I found that I've been doing things the hard way for

the past two years, and with some of the things that she's taught me how to do, it's going to make things a little bit more efficient for me and for the department."

Laurin's proficiency with InDesign does not stop there. Droge said Laurin is scheduled to attend the Kansas Association of Public Information Officers annual conference and will work with Droge to teach other public information officers how to use InDesign. The conference is scheduled for April 30-May 1 in Lawrence. Over 40 organizations have registered to send representatives, including airports, city governments, police organizations such as the Kansas Highway Patrol and school districts.

"(Laurin has been a) huge help, more than I think she realizes," Droge said. "That's just one of the many things. A lot of it is time management. It's literally impossible for me to do everything that the department wants to do, because there's only so many hours in the week and I'm only one person."

Droge said Laurin's work was seen by the public through the Fake Patty's Day page which was distributed by the RCPD.

"The content we collaborated on, but basically the

page was all (Laurin)," Droge said. "We would not have been able to do it that way had we not had her help."

Christine Robinson, human resources coordinator for the department, oversees the two internships for the department. Robinson said Laurin was one of three applicants for the paid internship.

"We had folks prepare a presentation and a portfolio style interview, more so to see just exactly what their skill sets were, and the interview portion and her presentation was such that it made you kind of stop and think 'gosh, this might actually be a viable idea at some point,'" Robinson said. "So when you get somebody that not only brings a good product to the table but makes you wonder if maybe this idea isn't something we should look at at some point, then it's kind of hard not to bring that person on."

Robinson said the strength of Laurin's interview showed the RCPD how good their first experience with the paid internship would end up being.

"She has continued that, it was not a one-hit wonder," Robinson said. "She brought exactly what she presented and more."

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Skinny, fat shaming deconstruct self-confidence in people

By HATTIE DOOLITTLE
THE COLLEGIAN

ILLUSTRATION BY KENT WILLMETH

France recently passed a law banning super skinny models and cracking down on the modeling agencies and fashion houses that choose to hire them. According to an NBC News article titled, “Anorexia Crackdown: France Bans Fashion Models Who Are Too Thin,” lawmakers approved a separate measure making it illegal to condone anorexia. It is targeting Internet sites that encourage dangerous weight loss. Italy, Spain and Israel adopted laws against too-thin models in advertising campaigns and catwalks in early 2013.

The bill states that a medical certificate showing a body mass index of at least 18, about 121 pounds for a height of 5.7 feet, would need to be presented by models before they can be hired for a job and for a couple weeks afterwards. Those who violate this new law could face imprisonment of up to six months and a fine of 75,000 euros (\$82,000) for any agency violating it.

According to a Feb. 15, 2007 Daily Mail article titled, “Catwalk girl, 18, dies six months after her model sister starved herself to death,” an international debate about ultra-thin models started when an 18-year-old catwalk model had a heart attack during a fashion show and died. Her sister, who was also a model, died of suspected anorexia only months later.

Body image has been a prevalent topic in the fashion industry for a long time now, and controversy over being too heavy and skinny shaming has opened a whole new window for women on how they want to look.

“One positive about the crackdown on anorexia is that it’s refreshing to see brands embrace body confidence in women,” Macks Schneidler, senior in apparel and textiles, said. “Skinny shaming is a bold move, but I think there’s a better solution than just shunning them out of their careers. More socially responsible measures need to be taken like educating these thin models about their health.”

The way our media portrays models can’t always be trusted. It takes a whole village to raise a child, and the same can be said for the modeling industry, in which it takes a whole team to create a look. The makeup artists, hair stylists, high-end fashion designers and photo editors spend endless hours on an aesthetic that is unachievable for the “average” person.

Kelsie Carpenter, sophomore in kinesiology, said she agrees with the banning of thin models, because she thinks they set unrealistic expectations on body image.

“People often set unrealistic goals based on the influence of the media,” Carpenter said. “Once they

realize they aren’t able to achieve these goals of how they want to look and change their image through being physically active, many women will either give up on working out or turn to unhealthy measures and ways, which many eating disorders stem from.”

Companies and celebrities have been voicing their stance over the body image debate. According to a Jan. 17, 2014 Huffington Post article titled, “Aerie’s Unretouched Ads ‘Challenge Supermodel Standards’ For Young Women,” aerie launched a Spring 2014 adver-

tising campaign titled aerie Real, where none of the models were airbrushed. It challenges the super skinny supermodel standards for young women.

“I personally view thin models as poor body image when it comes to endorsing clothes,” Maddie Connelly, sophomore in apparel and textiles, said. “I think the point of fashion is to make women feel empowered, confident and sexy. Seeing too thin of models in advertising does the opposite.”

Although we may criticize those who advertise using ridicu-

lously skinny models, we also have the realize that brands market on what looks appealing. By no means do I mean that obnoxiously skinny models look appealing, but people are made in all different sizes. If a size zero can fit a person who is healthy, then I think that zero is a size, just not the standard size for all people.

Skinny shaming and fat shaming are equally as guilty for deconstructing the self-confidence in people, and neither is acceptable. I think the new law creates a standard that does not ban skinny

models, but simply monitors the health of models in the fashion industry. The fashion world desperately needs to put an end to the body image chaos, and this could be a step in the right direction.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Hattie Doolittle is a junior in apparel and textiles. Please send comments to opinion@kstatecollegian.com.



Vinyl offers intimate listening experience over modern music



When I think of vinyl, I vividly picture a section in Urban Outfitters that’s located in between the first and second floor. It’s the vinyl section. There’s vinyl from all sorts of recording artists. Behind the records lie Crosley vinyl record players in sleek boxes. These record players aren’t like old ones you might be familiar with, but more hip in all sorts of colors and patterns. Some are even portable and can be tucked away into a cute Crosley suitcase. So what’s the deal with vinyl garnering so much attention? With streaming services like Spotify, Pandora and the ability to download any song within seconds, why go back to the long play, vinyl record?

“People don’t have to buy vinyl, and yet, they’re increasingly choosing to do so,” an April 19, 2014 Gizmodo article titled “Why Vinyl Is the Only Worthwhile Way to Own Music,” said.

CDs may be obsolete, but the vinyl record seemingly still has a physical value that is money well spent.

According to a Nov. 29, 2014 NPR article titled, “Vinyl, Once Thought Dead, Makes a Comeback In The Digital Age,” vinyl sales have tripled in the last six years. In the first part of 2014, 6.5 million

units were sold. Vinyl make up 3.5 percent of music sales. Although that may not seem very big, that number was significantly smaller ten years ago, at 0.2 percent.

According to a Sept. 29, 2014 Billboard article titled, “Urban Outfitters Doesn’t Sell the Most Vinyl,” Amazon makes up a good chunk of the vinyl market and Urban Outfitters comes closely in second. Even Whole Foods and Best Buy are noticing the trend and carrying vinyl in some stores.

Why the growth? Vinyls are much more intimate than CDs. The huge record feels substantial. Vinyls are also interactive, unlike a CD, which you only need to insert once to play. To play a vinyl, you must put it on a record and move over the needle. After listening to one side, you turn it over to listen to the other. You can’t just shuffle through songs like an iPod or skip passed tracks like CDs. You listen to the record from start to finish, just as the musician intended.

According to the Gizmodo article, listening to a vinyl is “social, and fun, a far cry from the passive aural experience of CDs or digital.” Playing a vinyl makes the listener more physically and emotionally involved as well.

According to a Nov. 19, 2014 Oregonian article titled, “Does vinyl really sound better? An engineer explains,” many people think that vinyl sounds better; however, the answer is ambiguous. Sonically, vinyl has both weaknesses and strengths compared to digital files. According to the article, vinyl’s volume depends on the length, both sides and depth, of the grooves. In simpler terms, the longer an album is, the quieter it will be.

Vinyls are so likable because

it pins very closely to the way that humans hear music organically. Modern vinyls are produced from digital masters, so Vampire Weekend’s, “Modern Vampires of the City” is probably mastered from the CD-quality audio, which is still pretty great quality. This means that the quality isn’t going to be as high-resolution as other devices to listen to music with. Since most of the vinyl sold at Urban Outfitters and Amazon are newer vinyl LPs from modern artists, the CD quality isn’t going to sound more refined, just more “vinyl.”

As surprising as it may sound, college-aged students play a large role in bringing LPs back. Artists like the National and Vampire Weekend sell a massive amount of vinyl. According to a June 9, 2013 New York Times article titled, “Weaned on CDs, They’re Reaching for Vinyl,” the National sold 7,000 copies of its album “Trouble Will Find Me,” and Vampire Weekend sold 10,000 copies of “Modern Vampires of the City.”

Collecting vinyl has always been cool, and now it’s affordable. Most Crosley record players are under \$100 and at the highest are \$160, according to Urban Outfitters’ website. Modern records even come with a download code to get the digital copy.

I’ve always been drawn to the beauty of the black grooves on a record. I’ve researched in investing in a record player several times, before the resurgence, but have always backed out. I consume music very quickly. I’ve always been a huge advocate for the iPod, and the tradeoff between having all my music at my disposal or having to listen to a whole record at once has always been very clear-cut to me.

I would love a record player someday, but hopping on the bandwagon, especially with music, has never been my thing. I support those who have record players, and I support records wholeheartedly. Nonetheless, the practicality of me investing in one is not in the cards right now, and I would guess most college students feel the same way.

According to a Feb. 10, 2012 NPR article titled, “Why Vinyl Sound Better Than CD, Or Not,” Scott Metcalfe, director of recording arts and sciences at the Peabody Institute of John Hopkins University, said that listening to vinyl is more about the experience that comes along with it.

“There’s also - we have lost the ritual, and we’ve lost the experience of sitting down and focusing on just a recording,” Metcalfe said in the article “What we’ve gained, in a way - and I’m not saying one’s necessarily that much better than the other - is most people walk around with a huge collection of music on their belt or in their jacket pocket.”

People consume more music now that we ever have, but that doesn’t mean that we can’t take the time to sit down and make an experience of listening to vinyl. There is no right or wrong when it comes to listening to music. If you prefer intimacy, buy records, collect them or give them to your children, because records will always be timeless.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Sonia Kumar is a sophomore in apparel and textiles. Please send comments to opinion@kstatecollegian.com.

Letter to the Editor

Communities are becoming progressively accepting of different types of people who identify with an abundant blur of races and identities. K-State is growing in terms of diversity, but the university feels more regional than racial, like it is diverse because of where the students are from across the country. Although that is a form of diversity, I am talking about racial diversity.

A large amount of students are from small rural towns that lack ethnic, cultural or national diversity compared to large metropolises. When students come to a university and face an inherently larger diverse group of people, they may not know how to interact with those who do not look the same or follow the same religion. Being unaware of dissimilar cultural practices can cause someone not to be as open as they would to a person with similarities.

In order to resolve this campus wide issue, I propose K-State implements a mandatory diversity course for all incoming freshman that will teach them backgrounds of different cultures. This will ultimately give K-State a more family feel for all races, ethnicities, nationalities and helping our students for the world after college.

Thank you,

Alexandria Moran

D. Scott Fritchen: K-State Twitter Icon

By HALLIE KRISTALYN
THE COLLEGIAN

It is the afternoon of April 9, and it just so happens to be D. Scott Fritchen's birthday. He is drinking coffee at a booth by the window at Bluestem Bistro when I approach him. The first thing he does is smile, shake my hand and offer to buy my coffee. Fritchen is a writer at Powercat Illustrated Magazine. He bleeds purple. He also has over 13,000 Twitter followers. Fritchen jumped on the Twitter bandwagon quite early, and has been garnering followers since 2009.

"It was just about me wanting to connect with people," Fritchen said. "And then more and more as time went on it turned out that I was able to provide a service that went hand-and-hand with my passion for writing about Kansas State athletics. A lot of people share that passion. It continued to grow through the years. Twitter is a valuable tool, to connect with people, to get information, and to get information out."

Fritchen said he is "not too sure" why his account is so popular, but he attributes it in part to "sports and Aggieville and food picks. Who doesn't like good food? Who doesn't like Aggieville?"

Hayden Wolf, sophomore in finance, said she follows Fritchen "for a insight on K-State athletics as well as his educated opinion on important sports matters in the NCAA."

Fritchen predominantly tweets about sports. Whether it be play-by-plays during a game, or other updates. This year the basketball team has incited some hot debates amongst fans. Fritchen takes his time before speaking, but doesn't shy away from talking about the team.

"This is the most frustrating team on any level, in any sport, that I've ever followed," Fritchen said. "It seems like the coaching staff is trying to get a grasp on a program that faced some trouble and spent a ma-



PARKER ROBB | THE COLLEGIAN

D. Scott Fritchen, sportswriter for Powercat Illustrated, takes a swig of his coffee at Bluestem Bistro on April 9. Fritchen is considered by students a K-State Twitter icon, garnering over 13,000 followers and 84,000 tweets ranging from K-State sports and Bill Snyder to Aggieville, food, So Long Saloon's raspberry bean dip, his cat Willie and his other passions.

jority of last season in disarray for various reasons, and its just crazy to think that in a span of a year, that the brand of K-State basketball, as we've been used to it for the last eight years, can become a disappointment and so unrecognizable. And I feel that changes were in order and I believe that the coaching staff is doing everything they can to ensure that the program won't face another season like that again."

The basketball fans came under fire as well, after the court-storming incident that made national news for weeks following. Though Fritchen

said he understands the excitement behind court storming, especially for students who may not have witnessed a live K-State victory over Kansas, he also acknowledges the risk involved.

"I don't foresee a court storming happening again, with the measures, and I think that's positive; with this day and age with liability issues, you're waiting for court battles," Fritchen said.

With basketball season behind, football is closing in on the horizon. Fritchen is looking forward to the spring game in Sporting Park. The game is sold

out and Fritchen is glad about that.

"I know the players really appreciate it, and the coaches as well," Fritchen said. "I think its important because it exposes some of the younger players, who haven't played in front of more than two or three thousand in high school, it exposes them to kind of under-the-lights type of environment."

As someone who has written about K-State sports for over a decade, Fritchen and coach Bill Snyder are far from strangers. In fact, Fritchen said he has known Snyder for over half of his life and considers

Snyder as the second-most-influential male in his life. Fritchen said he sees how much Snyder touches the lives of his players after just a handful of years with them, and reflects on how lucky he is to have been influenced by Snyder and his 16 goals of success.

"My 16-year-old daughter put each goal on a yellow post it note and posted each of those goals inside her closet," Fritchen said. "Coach has impacted our entire family."

Fritchen's writing is not only passionate, but thoughtful and honest, which has earned him respect from K-State students and fans alike.

"I like seeing what he has to say about sports, and he's one of my main resources for what's going on in the K-State sports world," Jamie Florack, senior in elementary education, said about following Fritchen on Twitter. "And I take that seriously. I like how he's honest and real, but also seems really nice. He also tweets a lot of pictures of food that I could probably never eat without feeling insanely guilty, but man is it nice to look at."

Another topic that Fritchen tweets about frequently is food. He is also known for this that people actually tweet him random pictures of their ridiculously-delicious looking entrees. Fritchen said he thinks this trend started after one Thanksgiving when he asked people to tweet them their Thanksgiving feasts and it simply expanded and never stopped after that. Fritchen said he embraces the definition of "foodie."

"I love being able to try new things," Fritchen said. "One of the most fun things about being on the road, on away trips, is finding these new places, these hidden gems. No chain restaurants; I want that local grub."

Even when he is in Manhattan he eats local often, particularly places in Aggieville. He was unable to choose just one favorite restaurant located in the Aggieville district, but he did say his favorite thing to eat is So Long Saloon's raspberry bean dip. Any long time followers of Fritchen would be able to tell you what his favorite movie is.

"I love great movies," Fritchen said. "I tweeted about Good Will Hunting last night. But Shawshank Redemption is the number one movie of all time. IMDB.com got that right. What struck me most was the writing of it, from the first time I watched it, it was so compelling. And you know, who can't love Morgan Freeman in a movie, with that smooth narration."

The Internet loves cats, and so does Fritchen. Every so often he will tweet about his cat, aptly named Willie. He said he considers himself a cat person, and he always had them around growing up. Before he had Willie, he had a cat shipped from Guam, where he lived, to his new home in Washington D.C. He said he laughs when recalling the cat adapting from the 100 percent humidity in Guam to the snow in D.C.

Fritchen once tweeted "Think positive and drink good coffee." He said he stands by that, and said it's a great life motto. Further advice he has to give to those students graduating next month is to maintain perseverance.

He said he suggests graduates "find what you enjoy and go after that. Because, just speaking for myself, I enjoy what I do so much that I never feel like it's a job. I wrote 2,300 words on Joe Huebner last night and that was fun, you know? That doesn't feel like work to me."



PARKER ROBB | THE COLLEGIAN

D. Scott Fritchen, sportswriter for Powercat Illustrated, shares passion for K-State athletics and Internet cat photos.

TAKE BACK | Take Back the Night chants through Manhattan

CONTINUED FROM PAGE 1

"This year we are including other marginalized stories," Bailey said. "In the past, it was just women marching and men weren't allowed to, but now we're including that."

K-state student group, Feminists Igniting Resistance and Empowerment, or FIRE, banned together with different organizations on campus including American Ethnic studies and women's studies to put on a bigger event than in the past.

The event started at Triangle Park, where students and community members shared personal stories and offered support.

"It was touching to hear these stories," Jackie Huynh, sophomore in hospitality management, said. "It was amazing that they had the courage to come up and speak to the community that supports

them."

As the crowd moved on to the march, the atmosphere was not one of sadness or despair, but rather energy and pride. People poked their heads out of Aggieville bars and stopped marchers to ask about the cause as the group shouted and chanted resistance to violence.

"Yes means yes! No means no!" the group chanted. "Whatever we wear, wherever we go!"

While some chants were serious and some funny, the night reflected the passion in people to stand up to injustice.

"Oppression is not a competition," Danh Luu, freshman in chemistry, said. "Your problems, no matter how small, are still problems. They heal with time, but they will leave scars. You'll always have those memories, but you will also have the people around you to remember to be you and be happy."

SGA | Hurtig, Tinker welcome newly appointed student senators

CONTINUED FROM PAGE 1

The student body vice president sits on the KSIS steering committee, and Tinker will be involved in future discussion about the application.

"We have a vendor chosen with a company called MotoLabs," Tinker said.

If approved by President Schulz, it would cost \$87,000 at the beginning of the project and \$65,000 each year after that for updates and maintenance. The app would allow students to add and drop classes, pay bills and utilize the majority of their KSIS operations with ease from their phones. The contract would allow for updates such as showing when the parking garage is full or tracking busing systems as needed.

Andy Hurtig, senior in accounting and student body president, spoke at the end of the meeting to welcome senators to the 2015-2016 term and encourage them to be passionate leaders.

"Even if you won't interact directly with Topeka, you represent people who care," Hurtig said.

PARKING | Permit prices increase to settle debt

CONTINUED FROM PAGE 1

"We are not changing those this year," Darwin Abbott, director of Parking Services, said. "We are trying to break it up instead of having a mass overhaul of everything in one year. We are looking at doing those next year."

In the future, Parking Services will look to the campus master plan for 2025. Hetle said that Parking Services wants to provide maintenance for existing stalls, add new stalls and embrace a "culture change" that includes a shuttle system and other forms of transportation.

Abbott said that Parking Services is considering additional parking in the east lot of Bill Snyder Family stadium and near the "Gate 9 area." The cost for water retention and renovation of the east stadium lot would be \$3.5 million and the cost for the "Gate 9 area" would be \$1 million.

An additional parking garage would add 1,600 stalls at a cost of \$24 million. Hetle said possible locations include north of the

Derby complex and the Edwards Hall area.

The current garage has another 25 years until the bond is paid off.

People in the audience expressed concern over the finances of the parking garage. The council said that the garage does not fund itself.

"The parking garage is being supported by all the other lots," Abbott said. "It doesn't stand on its own."

Abbott and Hetle gave estimates for how many parking stalls have been and will be lost to construction. The master plan calls for a total of 4,696 parking stalls.

Hetle said that the shuttle service will be phased in over time. Cost estimates include \$347,000 per year for the campus circulator, \$783,000 for peak service and over \$10,000 for each bus stop.

"We're still trying to get our arms wrapped around how (the shuttle service) is going to happen," Bontrager said. "There's a lot of questions and not a lot of answers yet."



FILE PHOTO BY CASSANDRA NGUYEN | THE COLLEGIAN

Senior outfielder **Max Brown** returns the ball to the field during the K-State vs. Santa Clara baseball game series on March 7 at Tointon Family Stadium. The Wildcats took a victory throughout the three day game series with 4-1 on Day 1, 17-5 on Day 2, and 10-3 on Day 3.

K-State continues hot streak against No. 19 Texas Tech

BASEBALL

By TIMOTHY EVERSON
THE COLLEGIAN

K-State baseball (17-18, 4-8) enters this weekend's Big 12 series against No. 19 Texas Tech (23-14, 7-5) on a high having won three of its last four games, including a series win against then No. 3 TCU and a come-from-behind win in extras over Wichita State.

The Wildcats and Red Raiders will play three games in Manhattan this weekend, with the first pitch of the series set for 3 p.m. today.

While the recent results have been a stark contrast from the team's earlier performances, K-State head coach Brad Hill said he insists that nothing has changed.

"We're playing the same way," Hill said Thursday. "We don't see anything different. We're getting some big hits that we didn't get earlier, but really the guy's approach has been the same."

Texas Tech, which started the season with lofty goals coming off an appearance in the 2014 College World Series,

has been surging like the Wildcats. The Red Raiders enter the three-game series riding a four-game winning streak that extended this past weekend with a sweep of Baylor.

"They're a whole different team than TCU," Hill said of Texas Tech. "They still have good pitching. I'm not taking anything away from their pitching, because obviously (Texas Tech starting pitcher Randy Mosley and Cameron Smith), those guys are both really good. But offensively they just pose a lot of threats. They're very aggressive in swinging the bats. They have power potential throughout their lineup. That'll pose a little bit of a challenge for us this weekend."

K-State's series win over TCU earned the attention from the conference as senior outfielder Max Brown and junior infielder Tyler Wolfe were awarded with Player of the Week and Co-Newcomer of the Week conference honors Monday.

Wolfe enters the weekend series with a .389 batting average versus Big 12 opponents and is tied for first in runs scored with 11 and third in on-base percentage with a .465 mark.

The matchup against Texas Tech is the fifth-straight week-

end that K-State has faced a ranked opponent, but rather than focus on that fact, the Wildcats say they've been taking things one step at a time.

"It's a long season, so it's definitely going to wear on you," sophomore starter Colton Kalmus said. "It's just a big mental thing where every week is a new week. If you just take it day-by-day through the week and leading up to that Friday, Saturday, Sunday, whatever it is, it takes some of the pressure off of every week and not having to worry the next week and just worrying about taking it day-by-day."

Kalmus (1-2, 3.70 ERA) will lead things off for K-State on Friday taking on the aforementioned Randy Moseley (3-3, 2.84 ERA). Last time out, Kalmus got a win over TCU after pitching a career-high 6 3/4 innings.

Saturday's game will feature Red Raider left hander Cameron Smith (4-2, 2.77 ERA) against a K-State starter yet to be announced. Both pitchers for Sunday's matchup have also yet to be announced.

First pitch for the series is slated for 3 p.m. at Tointon Family Stadium today after a move was made to accommodate bad weather that is expected to hit Manhattan starting tonight.

Wildcats conclude regular season with weekend matches in Texas

TENNIS

By STEPHEN BRUNSON
THE COLLEGIAN

K-State women's tennis (8-14, 1-6) will conclude regular season play and its seven-match road trip this weekend in the Lone Star State against No. 31 Texas and No. 8 Baylor.

The Wildcats will take on Texas (7-10, 4-3) at 2 p.m. today. Texas has had success against the Wildcats in recent meetings, winning the last 23 matches between the two schools. Headlining the Longhorns this weekend is No. 43 Breanna Addison in

singles. Addison is 12-6 during the spring in singles play.

Baylor (20-6, 6-1) will then host K-State on Sunday at 1 p.m. The Wildcats will face a test in singles action against the Bears' five ranked players in the top 125 of the Intercollegiate Tennis Association singles rankings.

K-State will challenge the Texas competition this weekend with the likings of 17-match winner sophomore Palma Juhasz. Juhasz has also made a name for herself in doubles play as she and freshman Carolina Costamagna are ranked No. 81 in the ITA polls. The tandem is 7-3 this season.

Following this weekend, the Wildcats will head back to Waco, Texas next weekend to compete in the Big 12 Tournament beginning Thursday, April 23.



FILE PHOTO BY RODNEY DIMICK | THE COLLEGIAN

Sophomore **Palma Juhasz** exerts all her energy to get the ball back over the net on Feb. 11 at Body First Tennis and Fitness Center. The Wildcats won 5-1 against Missouri State overall.

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THINK LOCAL EDITION



WOMEN'S GOLF

By ANDREW HAMMOND
THE COLLEGIAN

After a seventh-place finish at the SMU/DAC Invitational this past weekend, the K-State women's golf team is back in action at the Lady Buckeye Invitational in Columbus, Ohio.

The tournament will feature six golfers for each team instead of the usual five. However, the top four scorers on each team will still count for the overall team scores.

"The team is excited about hitting the road again," K-State head coach Kristi Knight said to K-State Sports. "They enjoy competing and playing great courses. They have practiced well this week."



FILE PHOTO BY LAUREN NAGLE | THE COLLEGIAN

Carly Ragains, senior, sets up a practice putt on April 7 at the Colbert Hills Golf Course.

The 54-hole tournament gets underway at 8:30 a.m. on Saturday. The tournament is the team's final tune up for the Big 12 Championship on April 24-26 in San Antonio, Texas.

K-State looks to get groove back in Iowa

MEN'S GOLF

By ANDREW HAMMOND
THE COLLEGIAN

As the regular season draws to a close for K-State men's golf, the team is set for a trip to Iowa City, Iowa for the Hawkeye Invitational, which

will begin play on Saturday at the par-72, 7,239-yard Finkbine Golf Course.

The 54-hole tournament is the final tune up for the Wildcats before the Big 12 Championship, and will give them an early look at fellow Big 12 members Kansas and Iowa State.

"We look forward to playing at Iowa this weekend,"

K-State head coach Grant Robbins said to K-State Sports. "Hopefully we can get some positive momentum going at this time of year where we need to be playing our best golf."

The first two rounds of the Hawkeye Invitational begin at 9 a.m. on Saturday with teams playing 36 holes. The final 18 holes of the tournament will begin on Sunday.

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StreetTalk

compiled by Nicholas Cady



BRANDON REID
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"I pick the silver Ranger because he was a bad boy before he became good."



REBEKAH NYMAN
SENIOR
EDUCATION

"I would be a blue Power Ranger because blue is the perfect balance between peacefulness and strength."



MAGGIE BORDERS
INSTRUCTOR
ENGLISH

"I would be the turquoise Ranger. I'm not sure if a turquoise Ranger exists, but I would be the first one because it would match my glasses and phone case."



JESSICA CHANGSTROM
GRADUATE
PHYSICS

"The blue Ranger because every single item of clothing I own is already blue."



TERESA KEARN
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"I would be the pink Power Ranger because everyone loves her!"

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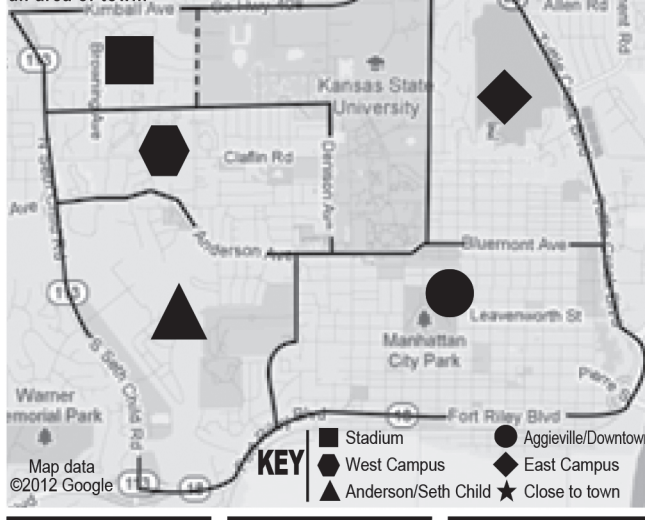
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310 Help Wanted

RECREATION POSITIONS. The City of Wamego Recreation Department is accepting applications for the 2015 season. Applications are available at the Wamego City Office, 430 Lincoln Ave., and www.rec.wamego.org. Inquiries call (785) 456-8810. Must be 15 yrs. or older, unless noted. Submit applications to Wamego Recreation Director, 430 Lincoln Ave., PO Box 86, Wamego, KS 66547-0086. The following positions are open until filled: **RECREATION SUPERVISOR-** responsible for overseeing all sporting events, managing Recreation Officials at events, any field or court preparation and clean up. **RECREATION LABORER-** seasonal part time. This position focuses on field preparation, cleaning facilities, and occasionally assisting the parks department. Baseball and softball field preparation experience preferred. Must be at least 18 years of age and possess a valid driver's license. **SWIMMING POOL LIFEGUARDS-** mature individuals with good public relations, communication and safety skills. Life guarding certifications required. **YOUTH AND ADULT OFFICIALS-** USSSA certified preferred for Adult Officials. The City of Wamego is an Equal Opportunity Employer and a Drug Free Workplace.

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310 Help Wanted

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MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

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WILDCAT PROPERTY Management 537-2332. Anderson Village at 16th and Anderson. One-bedroom, \$610. Two-bedroom, \$920. Walk to KSU. ALSO at 311 Poyntz A - Downtown Loft two-bedroom and two bathroom, \$990. August. Washer and Dryer. 1,000 square feet. See more details at our website www.Wildcatproperty.com. ♦

APM - Four-Bedrooms Available! Great locations! Call 785-539-2300 Ext. 201. allicemh.com

110 Rent-Apt. Unfurnished

FIVE, FOUR, three, two, and one-bedroom houses and apartments for rent. 785-587-5731.

FOR RENT: NICE one-bedroom, one bath apartment. \$575.00 per month and some utilities. Contact: 316-425-8183 or janet@libertyasset.com

HOUSE: THREE-Bedroom. One bath. Air-conditioning. Washer/ dryer. Near west campus. Apartment: available. Two-bedroom One bath, washer/ dryer. Newly remodeled. Very nice. Near Aggieville. 816-351-0693.

L A M P L I G H T E R APARTMENTS. One and two-bedrooms near campus. Available for April, June, and August. \$550 & \$650 per month. Internet & Basic Cable included. No smoking or pets. 785-537-5112 or contact us through www.schrumrentalsilc.com

LARGE SUNNY two-bedroom. Washer/ dryer. Off-street parking. Available June 1st or August. 426 Colorado. \$750/ month. Call 785-770-0499. ♦

905 RATONE Street. four-bedroom, two bathrooms, two living rooms, entire house recently updated. Off-street parking. Washer/ Dryer. Dishwasher included. Three blocks to K-State. \$1400/ Month. Call Aaron, 785-766-6985. ♦

110 Rent-Apt. Unfurnished

APM- SEVEN-Bedroom Available! Blocks from Campus! 1015 N. 12th. Call today for a showing. 785-539-2300 Ext. 201. allicemh.com ♦

NICE STUDIO Apartment. \$450 per month. No smoking or pets. Call 785-214-2898 or leave a message at 785-537-5112.

APM- SIX to eight-bedroom close to campus! 813 Moro St. Call 785-539-2300 Ext. 201 for more information! allicemh.com ♦

ADJACENT to KSU. Studio apartment one block from campus. Short-term rental. Available April 1 to July 31. Good condition, ample parking, quiet. Furnished or unfurnished. \$350. 785-776-3624. Leave message.

120 Rent-Houses & Duplexes

FOUR AND five-bedrooms available. June. Call 537-7138.

GREAT HOUSE! Responsible landlord looking for responsible tenants. 5 BR, 2 Bath, lots of living space. Historical charm with updated features, all kitchen appliances plus washer and dryer. Large front porch, off street parking. Available August, new flooring before move in. \$1575/mo, low utilities, trash paid. non-smokers, no pets. 913-219-5355

120 Rent-Houses & Duplexes

FOUR-BEDROOM, one bath. Central heat and air. June 1st lease. \$1200/ month. 2030 College Heights. 785-565-1492. ♦

THREE-BEDROOM country home located close to KSU. No pets. \$825 per month. Call 785-556-0662.

THREE-BEDROOM, one bath house, very nice. 700 Ratone available June 1. \$930 plus bills. 785-776-4472. ♦

300 Employment/Careers

310 Help Wanted

BODY FIRST is currently seeking tennis instructors for May and Summer 2015. Experience working with children and a solid understanding of tennis rules, strategy, and technique preferred. Candidates must be at least 18 years old and pass a background check. Some training and lesson plans provided. Competitive hourly wage offered. Submit resume to Body First, 3615 Claflin Rd, Manhattan, KS 66503 by April 17th, 2015. Questions, Please call Conni at 785-776-6060 or email playtennis@bodyfirst.com

ON CAMPUS Summer Employment for K-State Students. Applications are being accepted for on-campus summer employment for painting, custodial, general laborer, and grounds maintenance. The successful applicant will be reliable, willing to learn, and take initiative to complete assigned tasks. Prefer ability to work 30-40 hours per week in 3-4 hour time blocks. \$7.50 per hour. Apply in person between 8a.m.- 4p.m. Housing and Dining Services, Davenport Building, 1548 Denison Avenue. AA/ EOE

UFM IS hiring life-guards and swim lesson instructors for summer 2015 (June- July). Morning, afternoon, and evening shifts available. To apply, email rowan@tryufm.org or call 785-539-8763.

CUSTOM ENGRAVED Stone company looking for full-time and part-time help. Flexible hours. Duties include painting, stenciling, sanding, grinding. Must be able to lift 50+ pounds. 785-587-0010/ ann@stonevorxsigns.com

BOURBON & BAKER is accepting applications for kitchen, bakery, and service staff. Experience preferred, but not required. Can work with school schedules. Apply within at 312 Poyntz Avenue, downtown Manhattan

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

Pregnancy Testing Center 539-3338 www.PTCkansas.com

COVAN WORLD-Wide moving is looking for college students for summer work. This is an excellent opportunity to stay in town for summer, stay in shape, and save some \$\$ or if you need an internship alternative. CDL drivers, helpers, and packers needed. No CDL required. Apply as soon as possible at 5925 Corporate Dr., Manhattan, KS 66503. Call Chris Hamann with any questions at 785-537-7284. Very competitive. Ten to fifteen dollars hourly. Training starts May 16th. Job begins immediately following spring finals week through summer and possibly part time work next semester.

Pregnancy Testing Center 539-3338 www.PTCkansas.com

Sudoku

9	8		2					
2	6		4			7	5	
					9	3	8	
		8						
4				7				6
						5		
1	4	9						
3	6				1		7	4
					4		6	3

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

3	1	5	8	7	9	6	2	4
9	7	4	2	3	6	5	8	1
8	6	2	5	1	4	9	7	3
2	8	9	3	4	1	7	6	5
1	3	6	7	2	5	8	4	9
4	5	7	6	9	8	1	3	2
7	9	1	4	8	2	3	5	6
5	2	8	1	6	3	4	9	7
6	4	3	9	5	7	2	1	8

Answer to the last Sudoku.

"Real Options, Real Help, Real Hope"

Free pregnancy testing
Totally confidential service
Same day results
Call for appointment
Mon.-Fri. 9 a.m.-5 p.m.
Across from campus in Anderson Village

Deadlines

Classified ads must be placed by noon the day before you want your ad to run. Classified display ads must be placed by 4 p.m. two working days prior to the date you want your ad to run.

CALL 785-532-6555
E-mail classifieds@kstatecollegian.com

Classified Rates

1 DAY
20 words or less \$14.95
each word over 20 20¢ per word
2 DAYS
20 words or less \$16.95
each word over 20 25¢ per word
3 DAYS
20 words or less \$19.95
each word over 20 30¢ per word
4 DAYS
20 words or less \$22.50
each word over 20 35¢ per word
5 DAYS
20 words or less \$25.05
each word over 20 40¢ per word
(consecutive day rate)

To Place An Ad

Go to Kedzie 103 (across from the K-State Student Union.) Office hours are Monday through Friday from 8 a.m. to 5 p.m.

How To Pay

All classifieds must be paid in advance unless you have an account with Student Publications Inc. Cash, check, MasterCard, Visa or Discover are accepted. There is a \$25 service charge on all returned checks. We reserve the right to edit, reject or properly classify any ad.

Corrections

If you find an error in your ad, please call us. We accept responsibility only for the first wrong insertion.

Cancellations

If you sell your item before your ad has expired, we will refund you for the remaining days. You must call us before the ad is to be published.

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Apply online at www.kstatecollegian.com/apply/
For more information stop by Kedzie 113 or email wallen@collegianmedia.com

Application deadline Tuesday, April 28, 2015

graphicdesigninternship

Creative & Advertising Design

If you are a graphic design major and would like an on-campus Fall 2015 internship for credit, consider our Creative department. We design advertising as well as other products. Your art department adviser's permission is required. Apply online at kstatecollegian.com/apply or stop by 113 Kedzie for more information.

Application deadline Tuesday, April 28

spring2015

ATID hosts 11th annual Showcase of Excellence

BY MORGAN BELL
THE COLLEGIAN

The lights in the Hilton Garden Inn ballroom dimmed, and the runway in the center of the room lit up, signaling the Thursday evening start of the Showcase of Excellence Runway Show. The show was part of the two-day, 11th annual Apparel, Textiles and Interior Design Student Symposium, sponsored by the College of Human Ecology.

"My favorite part (of modeling) is when the light shines on you at the end, and it is the last look (the audience) gets," Schyler Slaven, sophomore in apparel and textile design, said.

Slaven modeled four designs, and she had one piece in the show.

"I would rather design than model. It is so fun seeing your hard work on stage," Slaven said. "It's a very proud moment."

In addition to the runway show, the Showcase included a mounted exhibit; both were comprised of designs produced by Kansas high school and K-State students.

The showcase was organized by students in the Showcase Event Planning course, taught by Sherry Haar, professor in the apparel and textiles program. According to Haar, students had to apply and be accepted into the class.

"Our department takes a lot of pride in student professionalism," Haar said.

The class, which totaled 15 students in the apparel, textiles and interior design majors, studied the history of presentations all the way back to the first fashion show. Then, they each had a respective job to coordinate for the show.

"From what I saw backstage, (the runway show) was very professional with taste and a high energy level," Haar said. "Our goal was to put on an event that was not only educational, but also entertaining."

Following the runway show, seven awards were given in response to the symposium theme, "ALWAYS MODERN: Using Design to Connect People, Planet and Profit." Two faculty members blindly reviewed the pieces in both the mounted exhibits and the runway show.

"It was a very exciting and inspiring show, and I'm very glad I could see the work that has been done by my classmates," Natalie Bader, junior in apparel marketing, said.

The Symposium continues today with a networking luncheon, keynote speaker and other professional opportunities. The keynote speaker will be David Bright, KNOLL senior vice president of communications, and his lecture will highlight global business perspectives and textiles design and manufacturing, according to the K-State website.



CASSANDRA NGUYEN | THE COLLEGIAN

Taylor Good, sophomore in family studies and human services, walks down the runway while wearing "Dahlia Night Gown" made by Arianna Levin, graduate in apparel and textiles, during the 2015 Apparel, Textiles, and Interior Design Showcase of Excellence at the Hilton Garden Inn on April 16. The ATID Showcase is a mounted exhibit and live runway show that features the work from K-State students and Kansas secondary education students where students can display their creativity and highlights of their work for alumni, professionals and faculty within the apparel and textiles and interior design industries.

Awards

Secondary School Awards:

- 1st – Kathryn Hutson; \$350 check
- 2nd – Emma Evert; \$250 gift card
- 3rd – Claudia Filingier; \$150 gift card

Mounted Exhibit (Textile Design inspired by KNOLL)

- 1st – Arianna Levin; \$350 check
- 2nd – Aaron Simon, Virginia Davis, and McKenzie Tignor; \$250 check
- 3rd – Kaylee Champagne; \$150 check

Janet Rees Inspired:

- 1st – Brittany Westbrook; \$350 check
- 2nd – Kathryn Zoschke; \$250 check
- 3rd – Samantha White; \$150 check

K-State Underclassman:

- 1st – Emily Andrews; \$350 check
- 2nd – Virginia Davis; \$250 check
- 3rd – Brook Wallace; \$150 check

K-State Upperclassman and Graduate:

- 1st – Kelsie Doty; \$500 value Missy Dress Form
- 2nd – Kelly Kell; \$400 value Missy Dress Form
- 3rd – Elena Andrus; \$150 value Missy Dress Form

Best of Show Mounted:

Aaron Simon; \$500

Best of Show Runway:

Arianna Levin; \$500



CASSANDRA NGUYEN | THE COLLEGIAN

Arianna Levin, graduate in Apparel and Textiles, poses with model **Madison McKeown**, sophomore in apparel and textiles, during the awards ceremony of the Apparel, Textiles, and Interior Design Showcase of Excellence in the Hilton Garden Inn on April 16. Levin had received the award of Best of Show Runway for her design of "Evelyn Chemise."

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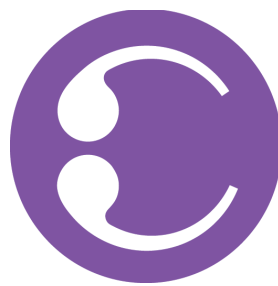
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Part-Time Business Office Assistant

Full-time Student needed for remainder of semester and **MUST** be able to work summer and fall 2015.

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Deadline is April 30, 2015



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